



Highlights from

2024



## **OpenEdition**

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2024

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# Editorial

**T**his year, our annual report comes in two parts: this is the first one, and it presents the key highlights of the year against the backdrop of OpenEdition's strategic plan. The second part presents key figures and financial data for OpenEdition.

2024 was busy with events and developments centred around our user community and partners, as well as the wider public. It included continuing to open OpenEdition's doors to new audiences by breathing new life into our Lab, creating the OPERAS France community and taking part in the Fête de la Science festival for the first time.

This year was also marked by the launch, roll-out and completion of major projects for OpenEdition, which involved providing communities with dedicated support: migration of the OpenEdition Books platform to Lodel 2.0, closeout of the I-FAIR IR and DADAO (FNSO 1) projects and launch of the QUAMEO (FNSO 3) project on the quality of OpenEdition metadata, introduction of new Terms and Conditions of Use, and publication of a digital accessibility plan for our platforms.

Last but not least, taking part in national and international collaborative projects has strengthened OpenEdition's position as a driving force behind the development of Diamond open access in the humanities and social sciences.

Happy reading!

# Expand access to the humanities and social sciences for all

## GOAL 1

### New goals for the Lab

OpenEdition Lab redefined its research goals in early 2024, enabling it to explore open science practices in the humanities and social sciences through collaborative surveys built around specific and transdisciplinary themes.

#### The Lab's key highlights from 2024

- As part of a readership study involving the journals *RBNU* and *Hommes & migrations*, as well as three book series from the publisher UGA Éditions, all hosted on OpenEdition platforms, the Lab launched a survey to gain insight into the various types of readers who choose to access content from these publishers in electronic version, paper version, or both.
- A first set of data was collected as part of the Usage Observatory research project (Equipex+ COMMONS project), the goal of which is to gather and analyse data on how users navigate on OpenEdition's platforms, to broaden our understanding of usage and streamline access to resources.
- Research began on the discoverability of open access humanities and social sciences content.



### Funding for open access through the Freemium programme

OpenEdition Freemium is a partnership programme open to institutions and libraries. Its mission is to help build a sustainable financial model for open access through two offers – one for books and one for journals. In 2024, we updated our partner services. This included making the OpenEdition Books platform more accessible and responsive thanks to Lodel 2.0, enriching our OAI-PMH repository, further developing our book purchasing application Espace Pro, expanding our tailored webinars, and launching a newsletter for journals.

In 2024, the number of subscriptions to Freemium journals remained stable (at about 175 member libraries). The offer's international reach continued to expand (USA, Lebanon, Poland, Switzerland) and its turnover increased. As for Freemium books, the number of partners continued to grow (168 institutions in 2024), yet the extent to which partners invested varied greatly, reflecting the variety of order options available. Although turnover was lower this year, the growth in the number of subscriptions to Freemium books, especially internationally, is very encouraging all the same.

#### Progress for open access

##### Journals and open access

In 2024, 87% of journals on the OpenEdition Journals platform were open access. Those made available through the Freemium programme accounted for a third of the OpenEdition Journals catalogue (185 in 2024). Six journals switched over to Freemium

open access thanks to the second scientific publication support plan<sup>1</sup>.

### **Publishers and open access**

In 2024, 70 out of 133 publishers embraced a policy of openness combining Freemium and full open access: all their books are now open access. This shift is gaining momentum thanks to publishers who are able to bring out print and electronic versions of their new publications at the same time. For the first time, the proportion of open access books on OpenEdition Books reached 86%.

### **Freemium open access and bookseller sales (print books)**

The SO PUR study on the impact of e-publications on print sales has shown that these distribution channels are complementary and do not compete with each other in terms of revenue.



**1.** The second five-year scientific publication support plan was launched in 2022 by the French Ministry of Higher Education and Research, with the help of Couperin and ABES, and runs until 2026.

## **Opening up Calenda's API**

We decided to open up Calenda's API in September 2024. The result is a greatly improved user experience. For example, users can retrieve event publication flows (e.g. the events organized by a given institution) in a more targeted way than with the Calenda search engine, and add them directly to their diary or website.

## **First *Fête de la Science* festival for OpenEdition!**

OpenEdition was proud to attend the *Fête de la Science* festival for the first time, with a stand offering fun activities in cooperation with SoMuM (Institute of Mediterranean Societies in Transition). It was a resounding success! Over fifty visitors stopped by to discover the disciplines associated with the humanities and social sciences, as well as the issues surrounding open access, including those concerning scholarly publishing methods and models. The feedback was very positive. Several visitors said how important it was to have a stand with information about open access and the HSS, which tend to be under-represented at such events.

## **Moving towards digital accessibility**

### **Accessibility audit**

The OpenEdition Books platform underwent a digital accessibility audit in October 2024, enabling us to inform visitors about the platform's compliance and any issues. The audit also helped us pinpoint what we need to improve to reach a level of accessibility that is acceptable under France's General Accessibility Improvement Standards, or RGGA.

### **2024-2026 multiannual and annual digital accessibility plans**

The 2024-2026 multiannual plan and the annual plans for 2024 and 2025 have been published on OpenEdition's website and on OpenEdition Books (2024 plan). The accessibility statement has been updated on OpenEdition Journals and Calenda.

### **Accessible books: response to ARCOM's public consultation**

OpenEdition responded to the public consultation, launched by the French audiovisual and digital regulatory authority ARCOM, concerning the accessibility requirements applicable to e-books intended for distribution. We decided to draw attention to the extra workload this requirement will generate, the support publishers will require, and the specificities of scholarly publishing.

# Confirm OpenEdition's position as a key player at national, European and international level

## GOAL 2

### **10,000 works archived! CINES, Huma-Num and OpenEdition – three key players providing expertise in long-term archiving in the HSS**

Long-term storage is a key concern in the life cycle of research data. This type of storage is a way of ensuring that data remains available for future generations of researchers, and is all the more important given that digital datasets in the humanities and social sciences can be very valuable from a heritage perspective. OpenEdition and Huma-Num archived a publication in CINES (French supercomputing centre for the public higher education and research community) for the first time on 23 April 2020. Thanks to this partnership with Huma-Num and CINES, OpenEdition was proud to reach the milestone of 10,000 works archived for long-term preservation in 2024.

### **'Trust in the Digital Sphere' session at the Science Summit during the United Nations General Assembly**

On 11 September 2024, the OPERAS consortium, coordinated by OpenEdition, organized an online session at the Science Summit held on the margins of the 79th United Nations General Assembly. Designed for all those who promote open scholarly communication, the goal of the session was to explore innovative approaches and strategies for fostering trustworthy digital interaction through multi-stakeholder collaboration.

### **FAIR principles in research infrastructures: end of the FNSO-funded I-FAIR IR project**

The 'Implementation of FAIR Principles in Research Infrastructures' project, I-FAIR IR, ended in June 2024. It was one of the twenty-two projects selected following the FNSO's (National Fund for Open Science) first call for proposals in 2020, along with the 'Open Access Development Support' project, DADAO, managed by OpenEdition. I-FAIR IR was led by OpenEdition in partnership with the Métopes research infrastructure, the Digital Documentation Centre of the University of Caen's Humanities Research Centre (MRSH), and the Technology and Resources Centre for ICTs (CERTIC) at the University of Caen. It met several key objectives related to persistent identifiers, licenses, and developing an application for structuring and transforming content, common to both OpenEdition and Métopes.

### **The outcome in a nutshell**

Each document published on an OpenEdition platform now has a Handle System persistent identifier. All of the documents published on Hypotheses and Calenda, and about 90% of those published on OpenEdition Journals and OpenEdition Books, have a DOI. The work undertaken led to a new version of OpenEdition's OAI-PMH repository.

Using CC0 for metadata describing OpenEdition publications has boosted the indexing of such publications. OpenEdition

presented its licensing policy – which offers a framework based on the interests of the user community and embraces the notion of open science – to the OpenEdition community, as well as the findings of a study it undertook. Tools have been set up to help users choose the license best suited to their content production context.

In partnership with the Métopes research infrastructure, the Digital Documentation Centre of the University of Caen's Department of Research in the Humanities (MRSH), and the Technology and Resources Centre for ICTs (CERTIC) at the University of Caen, the former OTX tool used to convert files produced by publishers into OpenEdition TEI XML format has been replaced by an online converter: Circé. The Circé application is open source. It can therefore be used to convert files into XML format and is compatible with several schemas commonly used for scientific publications: TEI XML and JATS XML. This has strengthened international collaboration between Métopes and the Public Knowledge Project on TEI and JATS formats.

## Preparing DOAB's 2025-2027 Strategic Plan

The Directory of Open Access Books (DOAB) is a discovery service for peer-reviewed open access academic books. A DOAB supervisory board meeting was organized on 13 and 14 June 2024 in Paris to discuss and reflect on the upcoming strategic plan. It was attended by Pierre Mounier and Marie Pellen in their roles as DOAB co-director

and representative of Aix-Marseille University respectively. The following topics came up: the issue of content quality 'labels'; the matter of working with the Global South, especially the African continent; metadata quality; analysis of usage; and future collaborative projects between DOAB and OpenEdition.

## DIAMAS's General Assembly in Marseille

The DIAMAS project team held its general assembly on 21 and 22 February 2024 at OpenEdition's offices in Marseille. It was attended by about thirty people from across Europe. On 22 February, time was set aside for OpenEdition and the DIAMAS project team to meet, providing OpenEdition with an ideal opportunity to present its work to its European partners and discuss the latest developments concerning support for the Diamond open access model at European level.

### The DIAMAS project

As part of the transition to open access, institutional publishing is confronted with fragmentation and disparity in terms of service quality, visibility and robustness. In response to these issues, DIAMAS (Developing Institutional Open Access Publishing Models to Advance Scholarly Communication) has brought together 23 organizations from 12 European countries, with a wealth of experience in academic publishing and scholarly communication. The project will help:

1. Map out the current situation in terms of institutional publishing service providers (IPSP) in 25 countries in the European Research Area

(ERA), with a specific focus on IPSPs that do not charge any APCs or subscription fees.

2. Coordinate and improve IPSP efficiency and quality by drawing up a European Extensible Quality Standard for Institutional Publishing (EQSIP).

3. Draw up community-led guidelines and strategies that can be presented to institutional management teams, funders and policymakers in the ERA.

## The Francophonie Summer University Programme

In late October 2024, OpenEdition travelled to Rabat to take part in the Francophonie Summer University Programme on scholarly publishing launched by the AUF (Agency for Francophone Universities). We co-hosted three workshops with other international experts, including Érudit, IRD and Acfas. Organized by the AIFS (International Academy for Scientific Francophonie), the workshops were part of the closing event of this AUF programme designed to help young researchers publish their work in French. These workshops on mentorship, revision, mediation, publishing strategies and research governance, all of which certainly speak to OpenEdition, brought together researchers, experts and research coordinators, paving the way for Francophone synergies to emerge around bibliodiversity.

# Foster the engagement of our communities

## GOAL 3

### **OPERAS France: encouraging dialogue and thought on open scholarly communication in the HSS**

2024 was marked by the launch of OPERAS France. Coordinated by OpenEdition, the goal of this initiative is to create national momentum by bringing together research communities from the humanities and social sciences, publishers, university presses, libraries and institutions working to develop open scholarly communication, and supporting them through tools and services made available by the European infrastructure OPERAS.

### **A milestone to celebrate for Hypotheses**

The scholarly blogging platform Hypotheses now hosts 5,000 research blogs as part of OpenEdition's catalogue. To celebrate this milestone, OpenEdition organized a webinar called 'Hypotheses 5,000' on 4 October 2024, dedicated to feedback and discussions on the challenges and future of scholarly blogging in the humanities and social sciences. Although the webinar was organized with the Hypotheses blogger community in mind, it was also open to anyone interested in scholarly blogging in general.

### **Developing open access: end of the FNSO-funded DADAO project**

The 'Open Access Development Support' project, DADAO, led by OpenEdition, was one of the twenty-two projects selected following the FNSO's (National Fund for Open Science) first call for proposals in 2020, along with I-FAIR IR. With OpenEdition in charge of the 'Platform' part, the project enabled us to better meet the needs of our user community and partners by working on:

1. Streamlining access to the platform
2. Organizing joint initiatives with partners leading open science projects, especially journal and book publishers
3. Identifying the external Lodel CMS user community and technical document requirements

### **The outcome in a nutshell**

The project helped set up a structured workflow and tailored, adaptable and documented procedures to make it easier to access OpenEdition services. The three areas of interest were shaped by the barriers and needs identified before launching the project.

1. Work on streamlining access to the platform involved updating application forms and application and submission procedures on all four platforms, partly with the help of a UX audit and the ensuing recommendations. Book and journal publishers can now take self-assessment tests and fill in interactive forms as part of the application procedure. Waiting times for OpenEdition Journals applicants have been cut by six months.
2. Increased support for open science project owners was provided in several areas. Between 2021 and 2024, OpenEdition provided support

to 25 partners selected during one of the FNSO's three calls for proposals, by taking part in shared initiatives and project monitoring committees, paying special attention to project owners during platform application processes, and organizing meetings with the incubator network. Specific work procedures were rolled out to speed up the processing of journals from incubators working with Lodel, or those cancelling their embargo contracts to transition to open access on OpenEdition Journals. Communication was placed high on the agenda with the introduction of an information letter and OpenEdition's Rencontres initiative, which brings its communities together with open science ecosystem partners and stakeholders, who are invited to present their projects, methods and achievements.

3. The goal of the technical part of the project was to meet the needs of external Lodel 1 users. We managed to identify around 15 set-ups concerning about 100 external websites, and carried out a survey to get a better idea of profiles, usages, and user document requirements. We reviewed our technical documents and communicated with Lodel 1 technical experts from the various incubators.



## **Lodel 2.0: support and advice for our community**

Providing support and advice was essential for the user community when OpenEdition Books migrated to Lodel 2.0 in April. It gave rise to an intensive training period involving eight remote and in-person sessions and 219 trainees. We took extra care to gather feedback from the first users, who were asked to flag up any issues via a dedicated support email address. We completely overhauled all the documentation and published the updated versions on a new dedicated website in December 2024.

## **Launch of the QUAMEO project**

The 'Quality of OpenEdition metadata' (QUAMEO) project was launched on 26 February 2024. Selected following the FNSO's (National Fund for Open Science) third call for proposals, under the 'Research Infrastructure' section, QUAMEO's goal is to improve the quality and circulation of metadata associated with OpenEdition publications. The first project objective is to set up an author authority database drawing on the IdRef and ORCID registries. ABES (French Bibliographic Agency for Higher Education) is a partner on this project.

# Consolidate OpenEdition's position as a responsible and durable infrastructure

## GOAL 4

### Lodel 2.0 rolled out on OpenEdition Books

Lodel is a digital publishing software solution used to diffuse content on OpenEdition Journals, OpenEdition Books and Calenda. Version 2.0 was rolled out on OpenEdition Books in 2024. The complete overhaul of Lodel is a major project initiated by OpenEdition as part of the Equipex+ COMMONS project. It seeks to improve maintenance and updating capabilities. OpenEdition Books was the first of OpenEdition's four platforms to migrate to Lodel 2.0. We collected feedback from visitors, publishing teams and libraries to identify any remaining bugs, new user needs, and which updates were most popular.

On OpenEdition Books, data migration to Lodel 2.0 involved:

**14,667 books and 133 publishers**

**Around 1,000 book series**

**Over 240,000 documents.**



### New terms and conditions of use

OpenEdition is currently updating its Terms and Conditions of Use (T&Cs) entirely, while also rolling out its new license policy. The goal of this update is to make sure users understand which terms and conditions of use apply to each type of content, and to clarify the responsibilities and obligations of the various stakeholders. Once the update is complete, each platform will have a set of T&Cs for platform contributors (OpenEdition Books and OpenEdition Journals publishing teams, Hypotheses bloggers and Calenda events publishers) and another set of T&Cs for visitors.

The T&Cs for OpenEditionBooks have been in effect since spring 2024, and have been signed by all publishers on the platform. The roll-out of T&Cs for OpenEdition Journals began in November 2024. All journals are required to sign the new T&Cs to continue publishing on the platform.

### New servers

As part of the Equipex+ COMMONS project, OpenEdition has acquired four new hypervisors and two new switches to guarantee the success of OpenEdition Books' migration to Lodel 2.0 and support the growth and development of its platforms in general. The hypervisors provide us with a total of 256 cores, 2,048 MB of RAM and 21 TB of additional usable storage. As for the new switches, they will upgrade the network significantly and improve our high availability architecture.

## **OpenEdition acquires DOIs for documents published on its Hypotheses and Calenda platforms**

In January 2024, all academic events and blog posts published on Calenda and Hypotheses respectively were given a digital object identifier, or DOI.

OpenEdition was already assigning DOIs to articles published on OpenEdition Journals and chapters from works published on OpenEdition Books when it decided to extend the process to all documents. The goals are to improve document indexing and the services offered to readers, and make it easier to cite documents. This deliverable was planned as part of the FNSO-funded I-FAIR IR project, the aim of which is to boost the roll-out of FAIR principles across all four OpenEdition platforms.

## **Metadata collection – introducing the new version of OpenEdition’s OAI-PMH repository**

Following its release in June 2024, and after several months of testing by partners and feedback from users, OpenEdition officially launched OAI-PMH repository v2, developed as part of the I-FAIR-IR project, in December. The OAI-PMH (Open Archives Initiative - Protocol for Metadata Harvesting) protocol is used to harvest metadata from content publishers through a database, an aggregator or a search engine.

## **OpenEdition’s carbon footprint**

In 2024, OpenEdition measured its greenhouse gas emissions for the second year running using a tool designed to better understand and reduce the impact of human activity on the environment, especially the climate, developed by Labos 1point5. The result, expressed in tonnes of CO2 equivalent, was calculated based on how much the laboratory’s main activities (purchasing, tasks, commuting, and the building’s energy consumption) contribute to overall greenhouse gas emissions. This carbon footprint helps us identify the actions we need to take to reduce the impact of our activities on the environment.

# Publications

OpenEdition's scholarly publications can be found in HAL OpenEdition.

Here is a selection of the most salient publications from 2024.

## Publications

**Dumas Primbault, S. (2024).** *Un galiléen d'encre et de papier. Une histoire matérielle des brouillons de Vincenzo Viviani (1622-1703)*. Paris: Éditions de la Sorbonne. (hal-04797365)

**Humbert, V., Rota, A.-C., Dumont, G., Cornillaux, É. (2024).** 'IdRef, brique essentielle dans l'écosystème de l'ESR'. *Arabesques*, 112, p. 22-23. <https://doi.org/10.35562/arabesques.3831>

**Tettoni, A.-L., Dumas Primbault, S. (2024).** 'Discoverability in a Digital Library. A Study of "Rabbit Holes" within Gallica's Corpus'. *CEUR Workshop Proceedings*. (hal-04799561)

## Project reports and deliverables

**TEI COMMONS Publishing Schema**  
<https://tei-commons-publishing.readthedocs.io/fr/latest/>

**New OAI-PMH Repository**  
<https://oai-openedition.readthedocs.io/en/latest/>

**Armengou, C., Bargheer, M., Gingold, A., Holsinger, S., Laakso, M., Mitchell, D., Mounier, P., Pölönen, J., Rooryck, J., Ševkušić, M., Souyioultzoglou, I., Varachkina, H. (2024).** 'Operational Diamond OA Criteria for Journals'. Zenodo. <https://doi.org/10.5281/zenodo.12721408>

**Mystakopoulos, F., Avanço, K., Souyioultzoglou, I., Gingold, A., Sokolova, E., Delmazo, C. (2024).** 'D5.2 OS and RDM learning paths for Social Sciences and Humanities communities'. Zenodo. <https://doi.org/10.5281/zenodo.12805056>

**Whyte, A., Green, D., Avanço, K., Di Giorgio, S., Gingold, A., Horton, L., Koteska, B., Kyprianou, K., Prnjat, O., Rauste, P., Schirru, L., Sowinski, C., Torres Ramos, G., van Leersum, N., Lazzeri, E. (2023, 30 June).** 'D2.1 Catalogue of Open Science Career Profiles. Minimum Viable Skillsets'. Zenodo. <https://doi.org/10.5281/zenodo.8101903>

## Conference papers

**Avanço, K., Evans, C., Guignonis, S., Miura, G. (2024, September).** 'Après SO PUR, la science ouverte avec les PUR' [round table]. Final workshop for the SO PUR project. MSH Bretagne, Rennes, France.

**Beorchia, D., Coquet, N., Renault, S., Roux, D. (2024, November).** 'Produire et diffuser' [round table]. 'Les presses universitaires et l'édition numérique ouverte' conference. Maison des sciences de l'homme de Dijon, France.

**Dumas Primbault, S. (2024).** 'Les matériaux des SHS face aux infrastructures de données ouvertes. Retour d'expérience sur un projet en SIC'. Data workshop, Adele Helpdesk, Unistra, Strasbourg, France. (hal-04781983)

**Dumas Primbault, S., Mounier, P. (2024).**

'OpenEdition and its Governed Milieu'. EASST/4S, Amsterdam, The Netherlands. (hal-04654594)

**Gaultier, C. (2024, November).**

'La plateforme OpenEdition Journals dans l'écosystème des publications en SHS et de la science ouverte'. Workshop entitled 'Publier et diffuser les sciences humaines et sociales. Quelles pratiques dans l'édition universitaire contemporaine?'. BNF Richelieu, Paris, France. <https://doi.org/10.58079/12nk0>

**Gingold, A., Avanço, K. (2024, April).**

'Empowering OPERAS Community through Harmonized Open Science Learning Paths. Opening collaboration for community-driven scholarly communication (OPERAS2024), Zadar, Croatia'. Zenodo. <https://doi.org/10.5281/zenodo.12094145>

**Guignonis, S. (2024, June).** 'Les infrastructures de recherche en SHS. OpenEdition' [communication]. Journée annuelle de la MSH Paris-Saclay, France.

**Guilleux, C. (2024, April).** 'Justice cognitive et science ouverte juste. Hommage à Florence Piron' [seminar]. 'Savoirs partagés' cycle. <https://calenda.org/1156587>

**Smaniotta, A. (2024, June).** 'Enhancing engagement paths through networked services for participatory research'. Living Knowledge Conference, Girona, Spain.

**Posters**

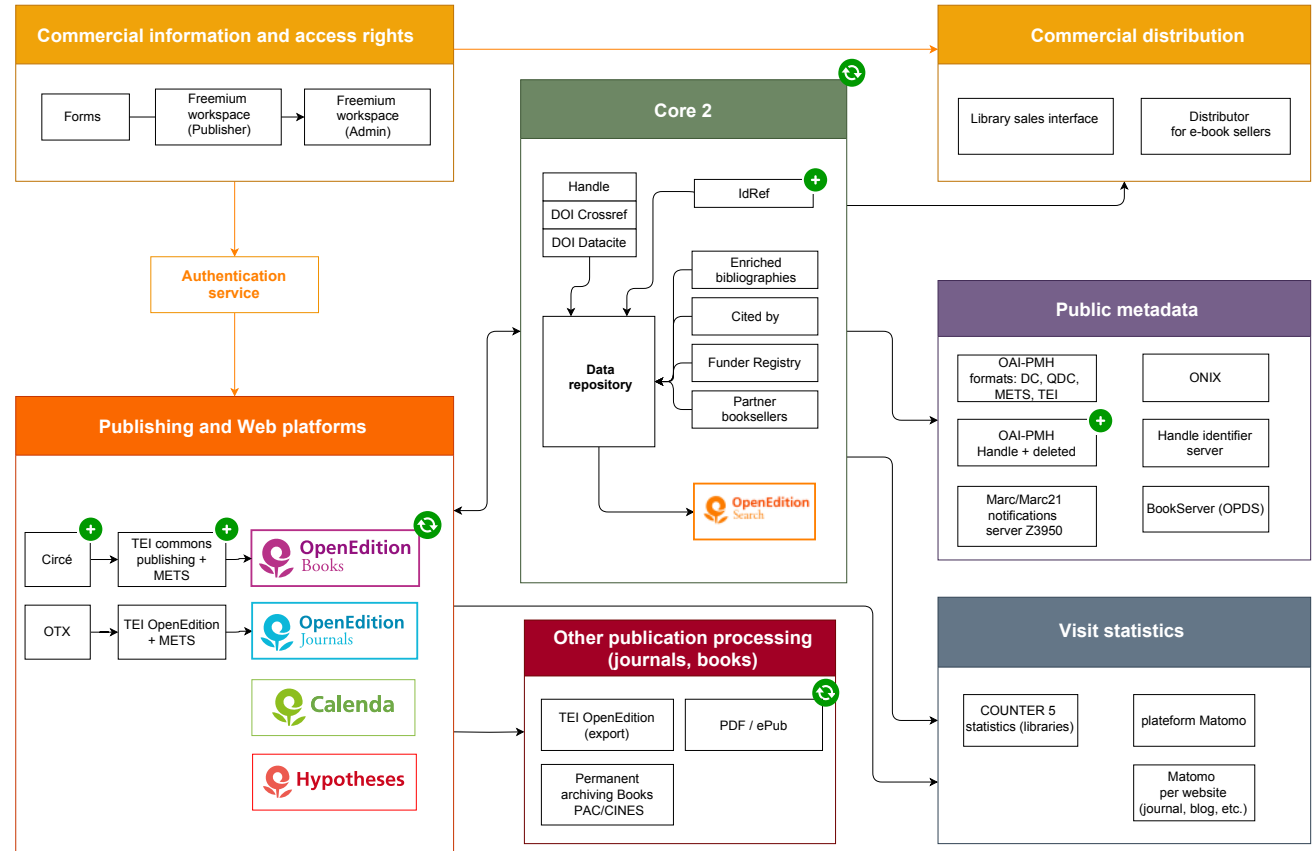
**Avanço, K., Mystakopoulos, F. (2024).** 'Training design as a workflow. Producing adaptable and reusable learning pathways for Arts and Humanities'. Workflows: Digital Methods for Reproducible Research Practices in the Arts and Humanities, Lisbon, Portugal. Zenodo. <https://doi.org/10.5281/zenodo.12078139>

**Bourdot, C., Guignonis, S., Jouguet, H., Larrousse, N., Roux, D. (2024, April).** 'The COMMONS Project: Linking Data and Publication. Opening collaboration for community-driven scholarly communication (OPERAS2024). Zadar, Croatia. <https://doi.org/10.5281/zenodo.10991184>

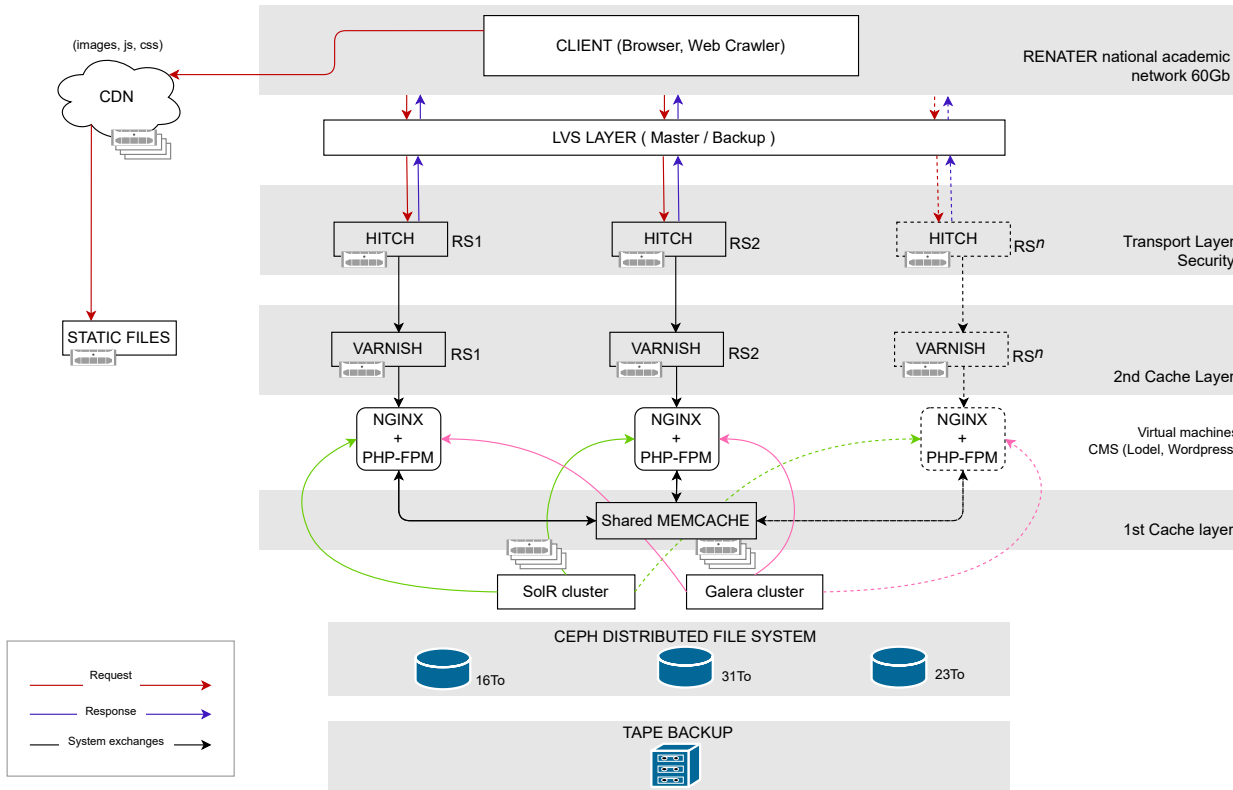
**Tettoni, A.-L., Dumas Primbault, S. (2024, December).** 'Down the Rabbit Hole. Discoverability in a Digital Library'. Computational Humanities Research, Aarhus, Denmark, pp. 1324-1330. (hal-04799566)

# Appendices

## OpenEdition information system diagram



## High-availability architecture



## Consortia of Freemium programme partners

Consortium	Country
Couperin	France
BICfB	Belgium
BCI	Canada
CIFNAL (CRL)	United States
EIFL	28 countries from Eastern Europe, Africa, the Middle East and Asia

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