

OpenEdition Freemium for Books

Standing order service

2019 collections catalogue

The 2019 standing order service includes 75 collections from 17 publishers:

Accademia University Press, Casa de Velázquez, Collège de France, Éditions Contrechamps, Éditions de la Bibliothèque publique d'information, Éditions ies, Editorial UNRN, ENS Éditions, Institut de la gestion publique et du développement économique, MOM Éditions, Presses de l'Inalco, Presses universitaires de Caen, Presses universitaires de la Méditerranée, Presses universitaires de Strasbourg, Presses Universitaires du Septentrion, Publicações do Cidehus and UGA Éditions.



Contact: access@openedition.org

Download the [subscription conditions](#) and the [subscription form](#)

The subscription form (Excel format) allows you to select collections. The estimated annual amount will be calculated automatically. The calculation is based on the number of titles planned by the publisher and the average book price in the collection(s) you have chosen.

List of publishers and collections on offer

Accademia University Press	4
"BHM. La Biblioteca di «Historia Magistra»" collection	4
"Collana di studi del Centro Interdipartimentale di Scienze Religiose - Università di Torino" collection	4
"Metamorfosi dei lumi" collection	5
"Mimesis Journal Books" collection	5
Casa de Velázquez	5
"Bibliothèque de la Casa de Velázquez" collection	6
"Collection de la Casa de Velázquez" collection	6
Collège de France	6
"Conférences" collection	7
"Leçons de clôture" collection	7
"Leçons inaugurales" collection	7
Éditions Contrechamps	8
"Écrits, entretiens ou correspondances" collection	8
"Essais sur les œuvres" collection	8
"Études historiques ou thématiques" collection	9
Éditions de la Bibliothèque publique d'information	9
"Études et recherche" collection	9
Éditions ies	10
"Le social dans la cité" collection	10
Editorial UNRN	10
"Aperturas" collection	11
ENS Éditions	11
"Bibliothèque idéale des sciences sociales" collection	11
"De l'Orient à l'Occident" collection	12
"Entretiens Ferdinand Buisson" collection	12
"Feuillets : économie politique moderne" collection	13
"Gouvernement en question(s)" collection	13
"La croisée des chemins" collection	14
"Langages" collection	14
" Métamorphoses du livre" collection	14
" Perspectives du care" collection	15
" Signes" collection	15
" Sociétés, espaces, temps" collection	16
Institut de la gestion publique et du développement économique	16
"Gestion publique" collection	17
"Histoire économique et financière - XIXe-XXe" collection	17
"Histoire économique et financière - Ancien Régime" collection	17

"Histoire économique et financière - Moyen Âge" collection	17
MOM Éditions	18
"Archéologie(s) collection	18
"Histoire & épigraphie" collection	18
"Littérature & linguistique" collection	19
Presses universitaires de Caen	19
"Colloques de Cerisy" collection	19
"Littérature et civilisation irlandaises" collection	19
Presses universitaires de la Méditerranée	20
"Collection des littératures" collection	20
"Estudis occitans" collection	20
"Voix des Suds" collection	21
Presses de l'Inalco	21
"AsieS" collection	22
"EuropeS" collection	22
"MéditerranéeS" collection	22
"TranSaireS" collection	23
Presses universitaires de Strasbourg	23
"Classiques d'ailleurs / Commentaires" collection	23
"Configurations littéraires" collection	24
"Formes cinématographiques" collection	24
"Sciences de l'histoire" collection	24
Presses universitaires du Septentrion	25
"Architecture et urbanisme" collection	25
"Arts du spectacle – Images et sons" collection	25
"Cahiers de philologie" collection	26
"Capitalismes – éthique – institutions" collection	26
"Claude Simon" collection	27
"Dialogues entre cultures" collection	27
"Documents et témoignages" collection	28
"Education et didactiques" collection	28
"Environnement et société" collection	28
"Espaces politiques" collection	29
"Esthétique et sciences des arts" collection	29
"Histoire et civilisations" collection	30
"Le regard sociologique" collection	30
"Les nouveaux rendez-vous d'Archimède" collection	30
"Littératures" collection	31
"Mondes germaniques" collection	31
"Opuscules" collection	32
"Paradoxa" collection	32
"Perspectives" collection	32
"Philosophie" collection	33

“Savoirs Mieux” collection	33
“Traductologie” collection	33
Publicações do Cidehus	34
“Biblioteca - Estudos & Colóquios” collection	34
UGA Éditions	35
“Ateliers de l’imaginaire” collection	35
“Bibliothèque stendhalienne et romantique” collection	35
“Didaskein” collection	36
“La Fabrique de l’œuvre” collection	36
“Savoirs littéraires et imaginaires scientifiques” collection	36
“Vers l’orient” collection	37

Accademia University Press



Accademia University Press nasce nel 2010 a Torino dall'esperienza di un'équipe di professionisti decisi a raccogliere la sfida dell'innovazione nell'ambito dell'editoria universitaria e accademica italiana. Nella convinzione che i profondi cambiamenti in atto non vadano affrontati con diffidenza e con atteggiamenti protezionistici, ma piuttosto cogliendo le nuove opportunità che essi generano, fin dall'inizio la casa editrice ha sposato la filosofia dell'accesso aperto e scelto di integrare pienamente la pubblicazione digitale e quella cartacea, attrezzandosi per mantenere elevata la qualità del lavoro editoriale in tutti i suoi passaggi.

4 collections on offer

Exclusivity on OpenEdition Books: yes

“BHM. La Biblioteca di «Historia Magistra»” collection

Under the editorship of Angelo d'Orsi

La BHM, “Biblioteca di Historia Magistra” affianca la rivista all'insegna della «storia critica». Ospita saggi, inchieste, testi e documenti; con la rivista e il sito (www.historiamagistra.it), costituisce un progetto culturale di riflessione e ricerca, all'insegna del “diritto alla storia”, nella convinzione che la storia sia una scienza, il cui compito primo è l'accertamento della verità, e d'altro canto, che allo storico competa un «ufficio civile».

ISSN (Print): 2499-8443

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

“Collana di studi del Centro Interdipartimentale di Scienze Religiose - Università di Torino” collection

Under the editorship of Claudio Gianotto

Il Centro di Scienze Religiose è un centro interdisciplinare dell'Università di Torino che svolge attività di promozione e coordinamento di ricerche attinenti le scienze religiose, in una prospettiva multidisciplinare e multiculturale.

ISSN (Print): 2283-8813

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

“Metamorfosi dei lumi” collection

Under the editorship of Chiara Sandrin

The collection "Metamorfosi dei Lumi" is dedicated to the publications of the Centro Studi Interdisciplinare Metamorfosi dei Lumi at the University of Turin, which brings together XVIII c. scholars of varied disciplines. The Centre aims to foster comparative and multi-disciplinary research on the complex and multifarious period between the late XVIII c. and the early XIX c. The Centre focuses in particular on the “metamorphosis” of enlightenment concepts: their investigation and critical re-examination across Europe; rupture and continuity; and the birth of new formations and meanings leading to a new cultural universe in XIX c. Europe.

ISSN (Print): 2499-8443

ISSN électronique :(in progress)

- Average estimated price per title (excl. VAT): between €10 and €20
Number of titles / year (estimated): 1

“Mimesis Journal Books” collection

«Mimesis Journal» non è soltanto il titolo di una rivista, è anche il nome di un progetto che riunisce autori di diversi paesi e generazioni interessati all'oggi del teatro e delle arti sceniche – ovvero un plesso che comprende tutto il xx secolo, oltre alle ricerche e alle teoresi più avanzate del presente – in una prospettiva multidisciplinare, interdisciplinare e transdisciplinare, dunque non esclusivamente storiografica ma piuttosto fenomenologica

ISSN (Print): 2283-8783

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €20 and €30
Number of titles / year (estimated): 2

Casa de Velázquez



The mission of Casa de Velázquez is to carry on research activities related to the history, literatures and societies of the countries of the Iberian Peninsula, Ibero-America and the Maghrib. As a public scientific and cultural institution, it also seeks to develop scientific exchanges among researchers from different countries.

2 collections on offer

Exclusivity on OpenEdition Books: no (également diffusé par Digitalia / Casalini)

“Bibliothèque de la Casa de Velázquez” collection

Under the editorship of Michel Bertrand

BCV is the institution's flagship collection. It consists of monographs, most of them reworkings of PhD theses by former scientific members, although this is no longer a requirement for publication in the collection.

ISSN (Print): 0213-9758

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
- Number of titles / year (estimated): 3

“Collection de la Casa de Velázquez” collection

CCV is intended for the publication of collective works compiled from meetings organised as part of the Casa de Velázquez programme of scientific activities (conferences, congresses, study sessions). Texts are reworkings of the proceedings of a meeting. Coordination and collation of the different contributions is therefore required to meet the collection's standards.

ISSN (Print): 1132-7340

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 5

Collège de France



The [Collège de France](#) is both the site of the most audacious research and where that research is taught. Since 1530 one of its primary missions has been to disseminate science, thought and research as they develop. It publishes a wide variety of books, in print and also in digital format: inaugural lectures, proceedings of symposia and original monographs, and the Annuaire of the Collège de France (which notably provides an account of the lectures each professor has given that year).

3 collections on offer

Exclusivity on OpenEdition Books: yes

“Conférences” collection

Offering fragments of the abundant research activity conducted at the Collège de France to readers: that is the vocation of the “Conférences” collection, which is a multi-format, natively digital collection, distributed both online and in bookstores.

The collection contains works based on lectures by international professors, as well as research carried out at the Collège de France, presented and discussed during the numerous symposia organized by the institution, or developed as part of research projects.

ISSN (Print): 2606-278X

ISSN (Digital): 2109-9278

- Average estimated price per title (excl. VAT): between €10 and €20
Number of titles / year (estimated): 1

“Leçons de clôture” collection

The books in the “Leçons de clôture” collection offer readers access to the last course given by certain professors of the Collège de France as part of their chair. A review of the research conducted and a form of conclusion to their teaching, it echoes the opening speech given on their arrival and published in the “Leçons inaugurales” collection.

ISSN (Print): 2648-3076

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €5 and €10
Number of titles / year (estimated): 3

“Leçons inaugurales” collection

The first class given by a new professor at the Collège de France is their inaugural lecture. Solemnly pronounced in the presence of their colleagues and a large audience, it is an opportunity for them to situate their work and teaching in relation to that of their predecessors and to the latest developments in research. Not only do the inaugural lectures paint a picture of the state of our knowledge and thus contribute to the history of each discipline, they also introduce us into what is, in effect, the scholar and researcher’s workshop.

These inaugural lectures have been published since 1949 by the Collège de France and, since 2003, in partnership with Fayard. Since 2010, the new lectures have been published simultaneously in digital form, accompanied by a preface. The older lectures are being digitized and will gradually be published on the OpenEdition Books portal.

ISSN (Print): 0294-0310

ISSN (Digital): 2109-9235

- Average estimated price per title (excl. VAT): between €5 and €10
Number of titles / year (estimated): 5
-

Éditions Contrechamps



Founded in 1991 in Geneva (Switzerland), Éditions Contrechamps aims at publishing in French the important texts on the music of the 20th and 21st centuries, starting with the writings of the composers themselves. The texts, interviews and correspondence of Bartók, Schoenberg, Webern, Ives, Varèse, Cage, Carter, Berio, Nono, Kurtág, Huber, Lachemann, Holliger and Rihm, constitute the main axis of our editorial line. Monographic texts, historical or analytical studies supplement this catalogue which aims at documenting rigorously the writings on the music of our time, including a book on American music, studies on the music of Pierre Boulez, a historical study on musicians during the nazi period, as well as a collection of sound poetry..

3 collections proposées
Exclusivity on OpenEdition Books: yes

“Écrits, entretiens ou correspondances” collection

Under the editorship of Philippe Albèra

This collection constitutes the main axis of our editorial line. It reunites in French the writings, interviews and letters of the major music composers of the 20th et 21st centuries.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 1
-

“Essais sur les œuvres” collection

Under the editorship of Philippe Albèra

This collection gathers together the writings and studies in French of musicologists focusing on the major music composers of the 20th century. These monographs offer a close insight on a particular artist, his thoughts and his work.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
Number of titles / year (estimated): 1

“Études historiques ou thématiques” collection

Under the editorship of Philippe Albèra

This collection gathers together thematic studies in French of major musicologists, which documents rigorously the context of production and dissemination of contemporary music.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

Éditions de la Bibliothèque publique d'information



The titles published by [Éditions de la Bibliothèque publique d'information](#) reflect the work of the Bibliothèque publique d'information: proceedings of symposia on social issues and prominent intellectual figures, professional days, sociological studies on cultural practices, etc.

1 collection on offer

Exclusivity on OpenEdition Books: yes

“Études et recherche” collection

Under the editorship of Christophe Evans

This collection offers readers the result of studies and sociological investigations on cultural practices, including reading, and the pathways and issues associated with it, as well as on writing, libraries, and how they are represented and used...

ISSN (Print): 0993-8958

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

Éditions ies



Éditions ies is the publishing house of the Haute école de travail social de Genève (HETS-Genève). Its mission is to promote the production, publication and dissemination of writings that are useful for the training and practice of professionals in the field of social action, and more broadly to publish texts promoting reflection in the field of the humanities and social sciences. Éditions ies provides a cross-cutting link between basic and continuing training, applied research and professional practice..

1 collection on offer

Exclusivity on OpenEdition Books: yes

“Le social dans la cité” collection

Under the editorship of Monica Battaglini

The monographs published in “Le social dans la cité” collection highlight research in social work by offering readers texts that bring to bear a scientific expert’s view on a social issue. Research results are at the heart of the publications published in this collection, and, where appropriate, the methodology used and its originality may be placed at the fore. The publications’ purpose is to infuse into society the results emanating from this scientific work. They are intended for professionals, students, researchers, teachers or anyone interested in the social question.

ISSN (Print): 1663-9499

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 4

Editorial UNRN



Editorial UNRN is a publisher aiming to edit, publish and promote works originating either from the academic field or the cultural environment that the National University of Río Negro integrates.

Its mission is to ensure that the production, management and communication of public cultural objects reach high standards of editorial quality and are spread in different circulation spaces.

It also promotes that the community freely and fully access knowledge that it generates, either from scientific or literary research. In other words, Editorial UNRN is a tool to generate dialogues and exchanges located in the territory.

1 collection on offer

Exclusivity on OpenEdition Books: no (également diffusé par Unebook)

“Aperturas” collection

The Aperturas series publishes content from research projects developed by UNRN academic-researchers. Within the framework of the policy of scientific publications and dissemination of the university and the publishing house, this collection plays a prominent role in producing academic knowledge and making it available to the community.

ISSN (Print): 2683-7080

ISSN (Digital): 2683-7099

- Average estimated price per title (excl. VAT): between €20 and €30
- Number of titles / year (estimated): 4

ENS Éditions



Following the merger of Lyon’s two ENS (Ecole Nationale Supérieure) into a single institution and the foundation within it of the Institut français de l’Education (French Education Institute), the ENS Éditions university press publishes works from all over the world, by both French and foreign researchers, which reflect the issues being studied in research centres throughout the School..

11 collections on offer

Exclusivity on OpenEdition Books: no (also distributed by Dawsonera and Proquest)

“Bibliothèque idéale des sciences sociales” collection

Under the editorship of Pierre Mercklé

Encouraging the social sciences to be read and re-read: this is the ambition of the Bibliothèque idéale des sciences sociales (Bi2S). By publishing digital and print re-editions of key works in the social sciences, this collection aims to enable as many people as possible to discover or rediscover the great classics that underpin the various disciplines of the social sciences (sociology, history, geography, economics, anthropology, political science, among others). It also aims to give readers access to more recent books and reference texts that have become unavailable or difficult to access.

The original texts of the works reprinted in the Bibliothèque des sciences sociales are all accompanied by a new preface, written by a leading specialist on the author and the republished work. Depending on the title, the edition of the original texts may be augmented with additional texts, translations, interviews with the authors, unpublished appendices, etc.

ISSN (Print): 2274-5831

ISSN (Digital): 2274-164X

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

“De l’Orient à l’Occident” collection

This collection aims to reflect upon the diverse and complex nature of Asian societies and their influence on other societies. Modern societies are constantly influencing each other in a context of globalisation whilst experiencing their own changes, their own splits, conflicts and fragmentation, which in turn affect the rest of the world. Today, humanities and social sciences are part of a process in which knowledge in humanities and social sciences is circulated which produces hybridisation and intermixing between Asia and other parts of the world. Asia can no longer be thought of as a cultural area based on paradigms established in Western humanities and social sciences. There is a need, therefore, for the development of an interdisciplinary reflection based on national and international research experience in Asian societies in dialogue with other societal contexts.

ISSN (Print): 2263-3073

ISSN électronique :2679-0386

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

“Entretiens Ferdinand Buisson” collection

Under the editorship of H el ene Buisson-Fenet et Olivier Rey

Education is an important matter in contemporary societies, as it is highlighted by the central position of educational topics in political platforms or by the many debates about educational issues. In the meantime, one often regrets that educational discussions and policies are not based enough on research evidence. Linking research, practitioners and policies therefore becomes a main stake in the field of education. Scholars and academic institutions are frequently asked to support and advice educational practices on strategic challenges, using their research.

In this framework, contribution of the collection Entretiens Ferdinand Buisson wants to open an original space for debate between academics and practitioners, on a social issue at stake on educational agenda. From this point of view, the collection aimed a broader audience than academic readers, for the two books published each year.

At each time, the editors ask to researchers to make a specific writing clearly oriented towards educational actors and education stakeholders. At the same time, practitioners are asked to give their thinking about the same topic. After which, both researchers and practitioners have to react together during a round-table meeting and going into the common topic in depth. Following the roundtable, final versions of the papers are written and reviewed before publishing.

ISSN (Print): 2494-906X
ISSN (Digital): 2494-906X

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

“Feuillets : économie politique moderne” collection

Under the editorship of Muriel Dal-Pont et Ludovic Frobert

« FEUILLETS : Économie politique moderne » is a collection of monographs of between 120 and 130 pages. It consists of titles which follow the following logic and composition. Firstly, the texts published or republished cover the evolution of modern economics. The texts are relatively short - articles or excerpts - which are currently not readily available because, for example, they were originally published in a foreign language (in this case they will, of course, be translated), or because they were never republished. A critical introduction is also provided to situate the text and its author in context and bring to light what makes them interesting and original in terms of exchanges between philosophy and economics; that may be achieved from different perspectives - the history of a work, a concept or a tradition. The greatest possible emphasis is placed on the enduring problems raised in the relationship between the two disciplines. As far as composition is concerned, each monograph might average one third criticism and two thirds commentary.

ISSN (Print): 1254-9878
ISSN (Digital): 2490-5305

- Average estimated price per title (excl. VAT): between €30 and €40
Number of titles / year (estimated): 1

“Gouvernement en question(s)” collection

Under the editorship of Laurent Dartigues, Gilles Pollet et Jean-Claude Zancarini

A multi-disciplinary collection, *Gouvernement en question(s)* welcomes works which question political power in various guises. It explores the thinking, theories and knowledge which form the basis of the principles of political organisation. It also invites analysis of practices, methods and expertise put in motion by governments. Finally, it undertakes to study the claims, objections and disputes levelled at them. This collection also accepts translations and thereby aims to encourage discussion on perspectives and varied approaches, whether they come under political science, history, sociology, philosophy or economic science.

ISSN (Print): 2117-4253
ISSN (Digital): 2678-7806

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 2

“La croisée des chemins” collection

Under the editorship of Pierre-François Moreau et Michel Senellart

Research, heritage, controversy - these are just some of the forms the movement of ideas can take. The history of thought is not restricted to grandiose and impenetrable systems; it also includes a large volume of speeches, polemics, and conceptual migrations from one branch of thought to another. The “La croisée des chemins” collection publishes texts on the subject of intellectual history and its current impact: philosophy, political and legal theory, the aesthetics and challenges of scientific practices. It also sets out to promote foreign research in these areas and to make available to readers the key texts which are regarded as milestones in this history.

ISSN (Print): 1765-8128

ISSN (Digital): 2679-0203

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 3

“Langages” collection

Under the editorship of Cécile Van den Avenne et Bernard Colombat

This collection is intended to reflect the various trends and sectors which make up the language sciences today. It is both a platform for reflection on linguistic activity and the epistemology of language sciences and a forum for publishing significant results obtained by European linguistic research teams. It therefore includes the major trends in linguistic research without prejudice or exclusion. It places a particular emphasis on the diversity of natural languages as areas for exploration by posing questions which are either specific or likely to provide a genuine basis for theoretical reflection of a general nature.

A dedicated series, entitled “Histoire des réflexions sur le langage et les langues”, was created in 2010.

ISSN (Print): 1285-6096

ISSN (Digital): 2427-7088

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 2

“Métamorphoses du livre” collection

Under the editorship of Dominique Varry

In the tradition of the Ecole française d'histoire du livre (French History of the Book School), “Métamorphoses du livre” includes original or translated works, from all periods and geographical areas, which introduce new approaches and reveal how a text becomes a book, how books and published articles, from physical tomes to digital editions, are made up and how they change and spread.

The “Métamorphoses du livre” collection is published by the Institut d'histoire du livre which incorporates the École Normale Supérieure in Lyon, the École Nationale des Chartes, the École Nationale Supérieure des Sciences de l'Information et des Bibliothèques, the Bibliothèque Municipale (City Library) in Lyon and the Musée de l'Imprimerie (Museum of printing) in Lyon.

ISSN (Print): 1775-7053

ISSN (Digital): 2679-0270

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 2
-

“Perspectives du care” collection

Under the editorship of Fabienne Brugère et Claude Gautier

What is care? First of all, it is an object, which clarifies the political and ethical problems of vulnerability, dependence and autonomy in a different way. Then it is a method, which builds a sensitive and sensible point of view, providing a different way to describe the social forms of human relationships in the world of moral, political and aesthetic life. Finally, it is another model for human and social sciences: as a set of theorizations. Care studies justify the distancing of narrow rationalism and formalism; they require the integration of feminist problems and gender studies to rebuild new critical perspectives on the social and political world. For these reasons, the field of care is multidisciplinary and does not only involve philosophy, sociology and psychology, but also law, economics and political sciences.

ISSN (Print): 2556-9511

ISSN (Digital): 2679-0300

- Average estimated price per title (excl. VAT): between €30 and €40
Number of titles / year (estimated): 2
-

“Signes” collection

Under the editorship of Éric Dayre

The “Signes” collection includes publications in the following fields:

- research into French, European and World literature of the 20th and 21st centuries, as well as research into contemporary work.
- research on the relationships between literature and human sciences, between literature and the other arts and between history and the theory of modernist literature, from Romanticism to the contemporary avant-gardes, by being receptive to the question of exchanges and translation in the widest sense.

Focusing on these areas, it publishes collective works which represent the results of academic research and individual studies which are intended to become poetological reference works. It also republishes important texts which are difficult to obtain.

ISSN (Print): 1255-1015

ISSN (Digital): 2679-0378

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 2
-

“Sociétés, espaces, temps” collection

Under the editorship of Christine Detrez, Yves-Francois Le Lay, Samuel Lezé et Igor Moullier

The “Sociétés, Espaces, Temps” collection has, since 1993, been publishing works covering predominantly history, geography and sociology which address issues and themes which bring together the three disciplines. It includes original and unpublished research projects on cross-cutting themes or objects of study, along with plentiful epistemological reflection. It devotes attention to the history of the disciplines themselves, prior to the current divisions. Firmly fixed in the contemporary world, it remains open to older periods of history.

The collection consists predominantly of monographs and is designed to incorporate both paper-based materials and digital and interactive resources and corpora.

ISSN (Print): 1258-1135

ISSN (Digital): 2427-710X

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 2
-

Institut de la gestion publique et du développement économique



The IGPDE, drawing upon the expertise of its scientific board, the Committee for the Economic and Financial History of France, supports research on economic and financial history as well as on public administration through its publications, which are organized into four collections: nineteenth- and twentieth-century economic history; economic history of the ancien régime; economic history of the Middle Ages; public administration. The IGPDE also organizes symposia and seminars involving French, European and international researchers and practitioners in economic and financial history as well as in public administration.

4 collections on offer ¹

Exclusivity on OpenEdition Books: yes

¹ Les collections électroniques en Histoire de cet éditeur regroupe par période des ouvrages publiés dans différentes Collections papier

“Gestion publique” collection

Publication of works on contemporary themes in political science, public administration and administrative science. This collection also includes the digital version of three books previously published in the “Recherche, Études, Veille” series.

ISSN (Print): 2267-7763

ISSN (Digital): 1950-5736

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 3

“Histoire économique et financière - XIXe-XXe” collection

This collection brings together for the 19th-20th-century period the proceedings of symposia and study days, theses, autobiographical publications and memoirs, dictionaries and research tools, and collections of documents. All books are submitted to the expertise of the Comité pour l’histoire économique et financière de la France, the scientific board of the Institut de la gestion publique et du développement économique (IGPDE).

ISSN (Édition imprimée)

ISSN (Digital): 2490-6875

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 2

“Histoire économique et financière - Ancien Régime” collection

This collection brings together for the period of the Ancien Régime the proceedings of symposia and study days, theses, autobiographical publications and memoirs, dictionaries and research tools, and collections of documents. All books are submitted to the expertise of the Comité pour l’histoire économique et financière de la France, the scientific board of the Institut de la gestion publique et du développement économique (IGPDE).

ISSN (Édition imprimée)

ISSN (Digital): 2490-6859

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

“Histoire économique et financière - Moyen Âge” collection

This collection brings together for the period of the Middle Ages the proceedings of symposia and study days, theses, autobiographical publications and memoirs, dictionaries and research

tools, and collections of documents. All books are submitted to the expertise of the Comité pour l'histoire économique et financière de la France, the scientific board of the Institut de la gestion publique et du développement économique (IGPDE).

ISSN (Édition imprimée)

ISSN (Digital): 2268-6371

- Average estimated price per title (excl. VAT): between €70 and €80
- Number of titles / year (estimated): 1

MOM Éditions



MOM Éditions, the publishing service of the Maison de l'Orient et de la Méditerranée – Jean Pouilloux, pursues a multidisciplinary editorial policy since its creation in 1975, by fulfilling the objectives of the MOM laboratories. It publishes MOM members' works and works from other researchers, in different fields: history, archaeology, epigraphy, geography, literature, philology and linguistics. Its catalogue lists over 170 book titles. In partnerships with other publishers, MOM Éditions has extended its editorial sphere of activity, through co-editions reaching a wider audience.

3 collections on offer

Exclusivity on OpenEdition Books: yes

“Archéologie(s) collection

A collection bringing together multidisciplinary archeology(ies) research concerning ancient societies, from prehistory to the medieval world, the Mediterranean countries and the Near and Middle East.

Available soon at <https://books.openedition.org/momeditions/5004>.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €90 and €100
- Number of titles / year (estimated): 1

“Histoire & épigraphie” collection

Collection of multidisciplinary historical and epigraphic works concerning ancient societies, from Prehistory to the Medieval world, from Mediterranean countries as well as from the Near and Middle East.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €90 and €100
Number of titles / year (estimated): 1

“Littérature & linguistique” collection

A collection bringing together multidisciplinary works of literature and linguistics concerning ancient societies, from prehistory to the medieval world, the Mediterranean countries and the Near and Middle East.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €90 and €100
Number of titles / year (estimated): 1

Presses universitaires de Caen



[Caen University Presses](#) is a French academic publishing house specializing in the fields of the arts, humanities and social sciences. Its mission is to publish and disseminate the work of the research teams of the University of Caen and the French and international partners associated with them.

2 collections on offer

Exclusivity on OpenEdition Books: yes

“Colloques de Cerisy” collection

The collection contains the proceedings of the colloquia, organized at the International Cultural Centre of Cerisy-la-Salle, published by Caen University Press. The volumes in this collection are devoted to two main themes: history and literature.

ISSN (Print): 2100-3734

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

“Littérature et civilisation irlandaises” collection

This collection offers a series of reflections on the representations of Ireland in the past and today. International scholars from very diverse disciplines review all its historical, political, cultural and even social aspects. They study what is specifically Irish in every domain.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 1

Presses universitaires de la Méditerranée



The mission of the Presses universitaires de la Méditerranée is to participate in the dissemination and showcasing of research. On average, it publishes 35 each year, divided into 12 collections.

3 collections on offer

Exclusivity on OpenEdition Books: yes

“Collection des littératures” collection

Under the editorship of Marie Blaise

The “Collection des littératures” publishes collections of articles and monographs devoted to literary studies as well as to the links that literature has with the major fields of thought and the arts. It comprises three series: “Imprimatur”; “Le Centaure”; “Le spectateur européen”.

ISSN (Print): 2679-5728

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 5

“Estudis occitans” collection

Under the editorship of Gérard Gouiran

Occitan studies in Montpellier have a long history stretching back over a century, and one still attested today by the *Revue des langues romances*, created in 1870. And the story continues ...

The Occitan field of research is a vast one, as is the OC linguistic area, extending beyond the Languedoc-Roussillon itself. This field includes both diachronic and synchronic linguistics, and sociolinguistics, notably through the journal *Lengas*, which has been in existence since 1977. It also includes literature, from the time of the troubadours to the literature of today, via the baroque, as well as the history and civilization of the Occitan region.

In our catalogue, therefore, re-editions and editions of hard-to-find or unpublished texts, such as anthologies, or collective works on a particular period or issue, sit alongside tools for students and a

wider audience, in the oc regions or elsewhere, who wish to know more about a thousand-year-old culture.

ISSN (Print): 1962-1116

ISSN électronique

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

“Voix des Suds” collection

Under the editorship of Raphaël Carrasco

Both an invitation to travel and a pluralistic inquiry into all aspects of the cultures of Southern Europe, the Mediterranean and Latin America, the “Voix des Suds” collection aims to explore from the inside the complex realities captured across various durations and spaces.

Academic, scholarly, literary and artistic, the originality and raison d’être of this collection lies in the desire of its founders to compare pathways and perspectives, and to multiply linkages while giving voice to differences. “Voix des Suds” is a rich collection of information obtained thanks to the help of the new research team resulting from the grouping of the various previous collections.

The “Voix des Suds” collection has a two-fold ambition. On the one hand, the aim is to disseminate the results of first-hand investigations in a wide variety of fields: art, literature, history, society and anthropology. On the other hand, “Voix des Suds” wishes, through critical editions and translations, to raise the profile of texts and documents to which access was hitherto reserved only to specialists.

ISSN (Print): 2118-1888

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 1

Presses de l’Inalco



Inalco Press (National Institute for Oriental Languages and Civilizations) publishes scholarly books in a variety of geographical areas and fields.

Thus, their publications concern everything from Asia to Europe, Africa, the Mediterranean, America and Oceania, or some combination of these, in fields as diverse as linguistics, the humanities, the social sciences, political science, economics, law, orality and translation. Their series AsieS, EuropeS, AfriqueS, MéditerranéeS focus on individual geographical areas, while titles in the series TransAires span two or more of these. The capital S means to insist upon the inner diversity of each geographical area. Inalco Press also publishes textbooks, dictionaries and encyclopedias.

4 collections on offer

Exclusivity on OpenEdition Books: yes

“AsiaS” collection

Under the editorship of Catherine Capdeville-Zeng, Matteo De Chiara et Mathieu Guérin

The Inalco Press series “AsiaS” includes works and journals in the fields of languages and linguistics, human and social sciences, political science, economics and law, orality and translation. Distinguished by its multiple disciplines and perspectives, “AsiaS” reflects the linguistic, historical and cultural diversity of Asian societies themselves.

ISSN (Print): 2494-5250

ISSN (Digital): 2495-540X

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 3

“EuropeS” collection

Under the editorship of Bruno Drweski, Catherine Géry, Eva Toulouze et Marie Vrinat-Nikolov

The INALCO Press collection “EuropeS” publishes books and journals in many different fields: language and linguistics, human and social sciences, political science, law and economics, humanities, orality and translation. Distinguished by multiple disciplines and perspectives, EuropeS is intended to reflect the linguistic, historical and cultural diversity of the European continent.

ISSN (Print): 2496-8064

ISSN (Digital): 2495-568X

- Average estimated price per title (excl. VAT): between €30 and €40
Number of titles / year (estimated): 2

“MéditerranéeS” collection

Under the editorship of Anne-Claire Bonneville et Joëlle Dalègre

The INALCO Press series “MediterraneanS” publishes works and journals in the fields of language and linguistics, human and social sciences, political science, economics and law, humanities, orality and translation. Distinguished by multiple disciplines and perspectives, MediterraneanS intends to reflect the linguistic, historical and cultural diversity of the Mediterranean itself.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 2
-

“TranSaireS” collection

The TransaireS collection from Presses de l'Inalco publishes books from a global or transareal perspective. Taking a theoretical and/or comparative approach, titles may be single-disciplinary or multidisciplinary, covering different fields: languages and linguistics, humanities and social sciences, arts and literature, political, economic and legal sciences, orality, and translation. Seeking to ensure the quality of scientific thought and the multiplicity of points of view, TransaireS intends to reflect the linguistic, historical and cultural diversity of a connected and constantly changing world.

ISSN (Print): 2558-4499

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 2

Presses universitaires de Strasbourg



Presses universitaires de Strasbourg (PUS) publishes previously unpublished manuscripts, in French or in foreign languages, presenting the results of individual or collective research. Beyond the traditional missions of disseminating and showcasing research, Presses Universitaires de Strasbourg seeks to broaden its audience and strengthen its social role, particularly through a commitment to the opening up of science and the creation of interdisciplinary collections.

4 collections on offer

Exclusivity on OpenEdition Books: yes

“Classiques d’ailleurs / Commentaires” collection

Under the editorship of Antonin Bechler

The titles in this series offer the francophone reader a detailed analysis of a classic work of literature from Eastern Europe, the Balkans, the Middle East or Asia. Written by renowned specialists, each volume is a veritable literary profile useful for students in undergraduate programmes or who are preparing admission exams, as well as for instructors who are looking for a concise historiographic summary of the work studied.

ISSN (Print): 2261-9291

ISSN (Digital): 2679-179X

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 1

“Configurations littéraires” collection

Under the editorship of Anthony Mangeon

“Literary configurations” has produced works which explore the ways literature reflects major issues, dominant conceptions and emerging practices of contemporaneous society. Its publications investigate French, francophone and European literature in relation to a broad range of artistic practices. Resolutely interdisciplinary, it offers works in two principal areas of investigation: the relationships between literature, history and knowledge and the transfers between literary genres, scientific disciplines, social practices and esthetics.

“Literary configurations” aims to offer a better understanding of the place and function literary works occupy in intellectual or artistic production at different times. The series also strives to explore new paths in the history of literature, ideas and mentalities.

ISSN (Print): 2102-2208

ISSN (Digital): 2679-1846

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 1

“Formes cinématographiques” collection

Under the editorship of Benjamin Thomas

This series gathers original writings, both individual and collective, on various approaches and objects related to esthetics, film analysis, image migration or other issues vital to the history of cinematic art.

ISSN (Print): 2497-174X

ISSN (Digital): 2679-1919

- Prix moyen HT estimé par titre estimé par titre : between €60 and €70
Number of titles / year (estimated): 1

“Sciences de l’histoire” collection

The “Sciences de l’histoire” collection brings together monographs and collective titles on history and history of art, with a chronology ranging from the Middle Ages to the twenty-first century. The perspectives it adopts are mainly drawn from cultural and social history, from figurative sculpture of the thirteenth century to working-class sporting movements in the twentieth century, via the invention of Midi regions in modern times or witchcraft in early modern times. Focusing mainly on the Western world, the collection is open to other geographical and cultural areas. It publishes research by academics – both established specialists and young colleagues – but also seeks to awaken curiosity beyond the academic world.

ISSN (Print):

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): 30 à 40 €
Number of titles / year (estimated): 2
-

Presses universitaires du Septentrion



Presses universitaires du Septentrion publishes and disseminates academic works in France and around the world. These books reflect the latest research and are aimed at an enlightened audience interested in the humanities and social sciences, the legal and political sciences, and the natural sciences. The leading publicly funded publisher north of Paris, the publishing house has expertise in French and foreign manuscripts thanks to the commitment of the entire academic community. It publishes sleek, attractively presented content.

22 collections on offer

Exclusivity on OpenEdition Books: yes

“Architecture et urbanisme” collection

Under the editorship of Arnaud Timbert

Created in 2012 by Arnaud Timbert, the “Architecture et urbanisme” collection publishes studies devoted to all the activities associated with architecture (project stage, construction, restoration, heritage, destruction, etc.) and urban planning (geography, topography, morphogenesis, flows and society, etc.) between Antiquity and the twenty-first century. It favours analyses that are attentive to individuals or social groups that produce architecture (sponsors, architects, craftspeople, entrepreneurs), or are on its receiving end (users, historians, sociologists), as well as analyses of institutions (civil buildings, historical monuments, roads and bridges). This collection also publishes re-editions of seminal or unpublished texts.

ISSN (Print): 2267-0025

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
Number of titles / year (estimated): 1
-

“Arts du spectacle – Images et sons” collection

Under the editorship of Giusy Pisano

The aim of this collection is to place cinema at the heart of the story of the eye and the ear, through which images and sounds are considered in terms of experience and memory, but also in terms of knowledge and techniques. The two-fold linkage between thoughts and techniques invites the reader to apprehend images and sounds in an interdisciplinary mode, one that is open to a temporality which takes into account the dual history of their production: material and mental.

Approaches that question their representation in relation to the experiences of the gaze and listening as well as social uses, the “aesthetic eye and ear” in terms of “models” specific to each period, their interdependence with other cultural phenomena, or the tensions between art and technology through the introduction of new technologies, find in this collection a forum for publication and debate. Since June 2011, this collection has been published thanks to the support of the “Équipe d’Accueil LISAA (EA 4120), Littératures, Savoirs et Arts”, whose objective is to study the relations of the arts with knowledge related to the exact sciences and the humanities, the production of works and the influence of technical changes in the field of creation, and the link between scientific transformations and aesthetic revolutions and writing practices (literary, pictorial, musical, cinematographic).

ISSN (Print): 1955-4893

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
Number of titles / year (estimated): 4
-

“Cahiers de philologie” collection

Under the editorship of Fabienne Blaise, André Laks et Philippe Rousseau

In the “Cahiers de philologie” collection, the act of interpretation is presented and discussed according to its different levels of relevance – hypotheses and concrete results, prerequisites – in two distinct series:

- The volumes of “Les textes” series give detailed interpretations of literary and philosophical works of Antiquity, according to the principle of a definite hermeneutics.
- The “Apparat critique” series collects or gives rise to individual or collective essays aimed at defining the conditions for the act of deciphering – for philology in the broad sense, as “sciences of works”, for historical knowledge and, more generally, for the humanities in their entirety. The volumes revisit the history of these conditions (conceptual, but also cultural or institutional), and discuss the legitimacy of the models used and the methodological problems posed by the treatment of “new historical objects”. One of the essential rules of this common reflection, from one volume to another or within a collective work, is that of the free play of criticism.

ISSN (Print): 0990-4476

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1
-

“Capitalismes – éthique – institutions” collection

Under the editorship of Nicolas Postel et Richard Sobel

This collection of titles seeks to study capitalisms in all their historical and geographical diversity. The angle of attack is that of institutions which ensure the social integration of capitalism and account for this spatio-temporal diversity. The analysis is conducted by highlighting the ethico-political compromises that are at the origin of these institutions, which enable them to function and legitimize them.

Very much part of the hermeneutical turn of the social sciences, this ethical questioning requires a transdisciplinary posture, one that this collection seeks to develop by mobilizing the social sciences in their entirety, in particular, economics, management, sociology, political science and history. In this, it is a question of countering, on the one hand, the excessive analytical hardening of the distinction between individualism and holism and, on the other hand, the excessive disciplinary hardening of each of the social sciences around their “own” object of study.

This collection contains both collective works (which are partly developed in collaboration with the RIODD network) and scientific but not jargon-filled essays intended for a cultured and curious public.

ISSN (Print): 2117-8070

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

.....

“Claude Simon” collection

Under the editorship of Dominique Viart

Against the backdrop of the dense skein woven by Claude Simon, recipient of the Nobel Prize for Literature, the collection that bears his name untangles from book to book the intertwined threads of an abundant and complex oeuvre.

Freed from all critical doxa, it proffers multiple – sometimes unexpected – incarnations, with an uncompromising aesthetic, attentive to the world, its history and culture, and demanding of writing and its phrasing.

ISSN (Print): 1957-9586

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

.....

“Dialogues entre cultures” collection

Under the editorship of Stephanie Schwerter

This collection aims to contribute to the development of studies on the dialogues between languages and cultures by approaching the theme from a multidisciplinary perspective. It invites reflection on cultural diversity, multilingualism, transculturality and the scientific, political, artistic, historical and economic issues of knowledge transfer. Bringing together voices from several cultural areas, the collection explores the distortions and transformations that knowledge can undergo when passing from one language and one culture to another. It opens a space for reflection on tools, concepts and theories that facilitate interactions between cultures and societies.

ISSN (Print): 2492-3389

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
- Number of titles / year (estimated): 1

“Documents et témoignages” collection

Under the editorship of Xavier Boniface

This collection aims to address historical reality through original documents and testimonies – reports, correspondence, newspapers, memories, and stories, among others – from all historical periods. Their authors, mere witnesses or actors involved in the events or in the structures of political, economic, social, religious or cultural life, offer a particular, or indeed original, perspective that can contribute to partly renewing historical knowledge. The publication of these forgotten or unpublished texts can thus reinforce or, on the contrary, invalidate points of view and opinions that have acquired scientific credibility. They are accompanied by a set of critical appendages, which includes, depending on the nature of the document or the testimony, biographical notes, a reminder of the issues at stake, definitions of specialized or technical vocabulary, and clarifications and additions to the situations described. The introduction that opens the book focuses on its contextualization and aims to show the dimension, use and contribution of these documents for historical research.

ISSN (Print): 1284-6155

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €70 and €80
- Number of titles / year (estimated): 1

“Education et didactiques” collection

Under the editorship of Yves Reuter

The “Éducation et Didactiques” collection has been in existence since 1995. Founded and led by Yves Reuter, it includes two complementary series. The “Éducation” series publishes titles that present theoretical reflections or research in the field of education – either school-focused or extracurricular – whether they are based on reference disciplines (educational sciences, history, philosophy, sociology, psychology, economics) or are multidisciplinary. The “Didactiques” series brings together theoretical work or research concerning teaching and learning in the different school subjects, in comparative didactics or professional didactics.

This collection is primarily intended for an audience of researchers and students engaged in research but it can also interest decision-makers, trainers and teachers attentive to debates and advances in knowledge in the field of education.

ISSN (Print): 1281-7597

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 2

“Environnement et société” collection

Under the editorship of Helga-Jane Scarwell

This collection of books aims to highlight the multifaceted nature of environmental issues, at once social, economic, ethical, political, industrial, scientific, technological, etc. Far from being limited to any one perimeter, the environment has constantly “rebounded” from one dimension, one domain, one level of activity or reality to another, from nature and its protection to the technical and industrial world, to technological innovation through eco-technologies, from economics to science, from literature to concrete operationality, thereby signifying what is its fundamentally plural and indeterminate character. The angle of attack is based on the modern individual’s questioning of their relation to the world, in the dual dimension of scientific knowledge and subjective perception. This collection highlights the plurality, transversality and complexity that characterize the relationships which societies have with the environment. It publishes both collective works and scientific essays for a cultured and curious public.

ISSN (Print): 1771-6152

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 2

“Espaces politiques” collection

Under the editorship of Rémi Lefebvre et Bruno Villalba

This collection of books seeks to study the diverse facets of contemporary politics.

Spaces: territories, arenas, configurations in state, international or local frameworks where politics unfolds in its changing and variable forms.

Policies: to grasp the forms of political discourse, the multiplicity of the spheres concerned (actors, modes of governance, “crises”, etc.), the diversity of activist practices, and forms of mobilization.

The collection aims to be the locus for understanding emerging mechanisms, which question the boundaries of politics and which invite us to de-centre our perspective in comparison with classical approaches to politics (power, elections, government). It seeks to value comparative approaches in order to better grasp the major international issues in the evolution of political practices.

Finally, it values interdisciplinary approaches, considering that politics gains in understanding when confronted with history, sociology, anthropology, law, etc. This collection contains both collective works, scientific essays, and the results of investigations ... by either established or early career researchers.

ISSN (Print): 1764-3716

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 4

“Esthétique et sciences des arts” collection

Under the editorship of Anne Boissière

This collection, created in 2002 by Joëlle Caullier, grapples with the fundamental question of art’s relation to politics.

At the intersection of philosophy and the humanities, the “Esthétique et sciences des arts” collection develops a critical reflection on art that takes into account the relationship to tradition and the modalities of the contemporary future. The question is about art and the arts, about the diversity and affinity of the arts among themselves, about artistic activity and oeuvres, and about the sensibility created by art, from a perspective that aims at the broader dimension of the relationship to the human and to living together.

ISSN (Print): 1762-102X

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

.....

“Histoire et civilisations” collection

Under the editorship of Carole Christen

This collection publishes individual or collective historical studies of the medieval, early modern and modern eras. The collection runs a wide and every-growing gamut of works of urban history or rural history, demographic, economic, social, political, cultural or religious history, biographies, and historical essays.

ISSN (Print): 1284-5655

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
Number of titles / year (estimated): 8

.....

“Le regard sociologique” collection

Under the editorship of Vincent Caradec et Danilo Martucelli

“Le regard sociologique” publishes individual and collective studies that seek to understand and explain the impact of the social dimension on human representations and behaviors. The environments studied are diverse (work, family, media, institutions, networks, city, cultures, etc.), provided that the methodological approach is explicit and its implementation rigorous.

ISSN (Print): 1764-9587

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 3

.....

“Les nouveaux rendez-vous d'Archimède” collection

Cette collection est dirigée par Jean-Philippe Cassar et coordonnée par Alain Cambier.

This collection, accessible to non-specialists, extends the reflections articulated as part of the “Rendez-vous d’Archimède” cycle of lecture-debates at the University of Lille (Sciences and Technologies).

Guided by the desire to deepen societal or scientific questioning with a cross-cutting approach, this collection presents a theme through either a synthesis of the approaches concerning it, or a stocktake of the state of research or the reflections of a particular author. Each theme is mapped in its historical, epistemological, philosophical, scientific and political dimensions by academics, specialists and professionals from all disciplinary and geographical horizons.

ISSN (Print): 2495-5477

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated) :1

“Littératures” collection

Under the editorship of Alain Deremetz et Karl Zieger

This collection is conceived as a space for reflection and debates on the specificity, the forms, the transmissions and the continual transformations of the literary practice of Antiquity in the twenty-first century.

At a time when Europe is being built economically and politically, it is more important than ever to develop the cultural dimension from a broad perspective, from the inventory of its heritage to the recording of its emerging manifestations.

Open to approaches that take into account neighbouring fields of the humanities – history, linguistics, anthropology, philosophy, sociology, history of art, comparative literature – this collection aims to awaken curiosity and audience interest on a wide a scale as possible, by promoting perspectives that shed light on the background, context, issues and scope of the texts and by emphasizing the ongoing dialogue that European literatures have nurtured amongst themselves since classical Antiquity.

ISSN (Print): 1965-8508

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

“Mondes germaniques” collection

Under the editorship of Jérôme Vaillant

This collection publishes studies of civilization covering all the ages of the Germanic worlds: it is thus as much about Germany as Austria, Switzerland, or any region of German emigration. These studies can be historical, political, economic, social, cultural or related to the history of ideas. They can be disciplinary, interdisciplinary or transnational.

ISSN (Print): 1951-3526

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €60 and €70
Number of titles / year (estimated): 2
-

“Opuscles” collection

Under the editorship of Christian Berner et Denis Thouard

Alongside the great tomes of thought that mark the history of philosophy, shorter texts often allow philosophers to present their reflections in a clear and concise manner. Developing a particular question, the opuscule, whether it is a short treatise, a discourse on method, an abstract, an article, a lecture or another form, contributes essentially to the clarification of philosophical theories and their stakes, thus opening up the field of their discussion.

Ascribing its rightful place to contemporary philosophy, “Opuscles” is open to different European philosophical traditions, particularly around the questions of meaning and interpretation, the methodology of historical knowledge, anthropology and the theory of knowledge.

ISSN (Print): 0296-2454

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 2
-

“Paradoxa” collection

Under the editorship of Bruno Ambroise et Patrick Lehingue

This collection, of interdisciplinary ambition, seeks to publish research works in the humanities and social sciences that have in common an intent to question doxa, even if that means leaving it behind in order to better grasp the force – and, where appropriate, the relevance – of the common sense that structures our judgements. With a resolutely reflexive ambition, seeking to go against the grain of prejudices or accepted ideas – whether common sense ideas or semi-scholarly meaning – the collection aims to stimulate and develop interdisciplinary research, mobilizing the paradoxical attitude of philosophy and the social sciences, which accept as valid only well-argued and reasoned statements.

ISSN (Print): 2552-8203

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1
-

“Perspectives” collection

Under the editorship of Dominique Viart

The “Perspectives” collection offers new critical insights into twentieth-century literature. It brings together reference studies on the contemporary field, whose academic interest it contributes to consolidating.

Attentive to all literary genres and their relationship with the arts and other disciplines of thought, it publishes the most innovative work of French and international researchers.

ISSN (Print): 1621-3211

ISSN (Digital): (in progress)

Exclusivité OpenEdition Books (o/n) :

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 2

.....

“Philosophie” collection

Under the editorship of Patrice Canivez et Michel Crubellier

The mission of the “Philosophie” collection is to question philosophical notions, concepts and ideas. Relating to topics of reflection or, on the contrary, to fields that have not yet been explored in detail, the books cover various issues that promote openness to other disciplines, be they artistic, linguistic or historiographical.

ISSN (Print): 1258-116X

ISSN (Digital): (in progress)

Exclusivité OpenEdition Books (o/n)

- Average estimated price per title (excl. VAT): between €50 and €60
- Number of titles / year (estimated): 1

.....

“Savoirs Mieux” collection

A cross-cutting collection that presents in synthetic form vibrant issues affecting all fields of knowledge. Far from any fixed formula, researchers sketch out their vision of what is essential as they see fit, for students and the public.

ISSN (Print): 1292-4385

ISSN (Digital): (in progress)

Exclusivité OpenEdition Books (o/n) :

- Average estimated price per title (excl. VAT): between €30 and €40
- Number of titles / year (estimated): 1

.....

“Traductologie” collection

Under the editorship of Rudy Loock

Founded in 1996 as a follow-up to the “Etude de la traduction” collection created by Michel Ballard and Lieven D’Hulst, the “Traductologie” collection brings together titles on translation studies and translation in their various aspects.

Some books deal with the history of translation or theoretical translation studies, offering reflections and analyses on the evolution of translation throughout the ages or on fundamental translation concepts. Other works are devoted to theoretical translation analyses on a given theme (for example, wordplay or crime) or to the links that translation studies have with other disciplines such as linguistics or philosophy. Open to all approaches, the “Traductologie” collection also publishes works that focus on translation as a professional activity as well as on translation tools.

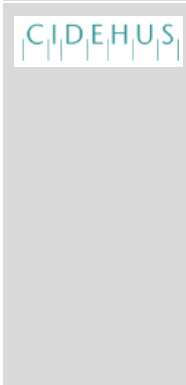
ISSN (Print): 1272-1905

ISSN (Digital): (in progress)

Exclusivité OpenEdition Books (o/n)

- Average estimated price per title (excl. VAT): between €60 and €70
- Number of titles / year (estimated): 1

Publicações do Cidehus

	<p>CIDEHUS, Interdisciplinary Research Center for History, Culture and Societies (UID/HIS/00057/2013), publishes two collections of academics books (<u>Publicações do Cidehus</u>): Biblioteca - Estudos & Colóquios; Fontes & Inventários. The mission of the two collections is to disseminate the outputs of the research conducted inside the centre and the results of the best research produced anywhere, but linked to the topics of the societal changes in the South (of Portugal, Europe and other geographies historically and culturally related to the firsts).</p> <p>1 collection on offer Exclusivity on OpenEdition Books: yes</p>
--	---

“Biblioteca - Estudos & Colóquios” collection

“Biblioteca - Estudos & Colóquios” was created in 2001, but it was only in 2013 that it gained scientific refereeing with double blind peer review system and an e-book format. It has been publishing books mostly written by the research center members and in 2016, the series was opened to external authors. The collection has essentially privileged themes regarding the South of Portugal and Southern Europe, through the ages. It publishes in Portuguese (mostly) but also in Spanish, English and French.

ISSN (Print): (in progress)

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €10 and €20
- Number of titles / year (estimated): 5

UGA Éditions



UGA Éditions is the new publishing house of the Université Grenoble Alpes, a major player in higher education and research in France. It results from the merging of ELLUG which published books and journals in Literature and Linguistics, and Grenoble Sciences which published books in Sciences.

6 collections on offer

Exclusivity on OpenEdition Books: yes

“Ateliers de l’imaginaire” collection

Under the editorship of Danièle Chauvin et Isabelle Krzywkowski

« Ateliers de l’imaginaire », le titre de cette collection dit assez le souci d’une recherche en devenir, et la volonté de publier les travaux qui, depuis quelques années, se multiplient en France comme à l’étranger dans les champs de l’imaginaire.

Il s’agit en effet ici de rassembler et de promouvoir avec la plus grande visibilité des études dont le projet s’inscrit dans la mouvance de la critique de l’imaginaire largement comprise, sans a priori d’école ou de tendances : études d’images, de motifs, de thèmes ou de mythes, études littéraires, philosophiques, historiques ou sociologiques, monographies ou travaux théoriques et méthodologiques... dans la mesure où tous s’intéressent à l’imaginaire ou à l’imagination créatrice, personnelle ou collective.

ISSN (Print): 1277-7749

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
- Number of titles / year (estimated): 1

“Bibliothèque stendhalienne et romantique” collection

Under the editorship of Marie-Rose Corredor et Chantal Massol

Deepening knowledge of Stendhal’s work is one of the main goals of this collection, born in a university that bears his name and has been dedicating research to his work for several decades. However, the field of research that the collection covers extends to the historical, cultural and literary context, as well as to the ideological backdrops in which this work fits. In particular, it publishes works which, in dealing with Stendhal, make it possible to pose broader questions about the Romantic field, and others which, in dealing with such and such aspect of Romanticism, take us back to Stendhal. In this way, it enables reflection on gender issues, narrative practices or the complexities of representation.

The main focuses are the first nineteenth century, and the field of writing in prose. This collection is primarily intended for academics (researchers, lecturers, PhD candidates, students) but it also targets a cultured public, curious about Stendhal and literature of his time.

ISSN (Print): 1294-0658

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 1

“Didaskein” collection

Under the editorship of Francis Grossmann et Jean-François Massol

Supervised by two professors interested in the teaching of French language and literature, "Didaskein" offers works on the transmission and construction of knowledge, from kindergarten to university. Its disciplinary fields of reference are more precisely French language and Youth Literature.

The target audience is mainly researchers, trainers, inspectors, professors, and students who are destined for the teaching profession.

The series is organized along four directives lines: "Didaskein - French language", "Didaskein - languages", "Didaskein - Literature" and "Didaskein - Youth Literature".

ISSN (Print): 2102-4596

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

“La Fabrique de l'œuvre” collection

Under the editorship of Claude Coste et Françoise Leriche

The series “La Fabrique de l'œuvre” aims to nourish the debate on literary and artistic creation. The selected works will help to familiarize the reader with the archives of creation, and to renew the understanding of aesthetic works by bringing to our attention the emergence, development and transformations (or incompleteness and failure) of writings belonging to different genres.

ISSN (Print): 2258-9074

ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

“Savoirs littéraires et imaginaires scientifiques” collection

Under the editorship of Lise Dumasy, Yves Citton et Patrick Pajon

This series highlights the imaginary dimension of scientific discourse from the literary approach. The goal is to state that literary studies are the place of incorporation of a relevant literary knowledge for our time because it gives us critical distance towards beliefs that guide (or guided) our societies. It's also the place to study the imaginary status of the scientific discourse.

ISSN (Print): 2108-6001
ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €50 and €60
Number of titles / year (estimated): 1

“Vers l’orient” collection

Under the editorship of Daniel Lançon et Sarga Moussa

This series welcomes translations, essays and anthologies on the subject of “Orientalism” in literature and arts; it also makes room for comparative studies on the relations between Western and Eastern cultures. The vast body of literature on the East to be reissued, with a presentation and a critical apparatus, cannot be limited to travel literature but also includes works of history, art, memory , and fiction.

ISSN (Print): 2111-6636
ISSN (Digital): (in progress)

- Average estimated price per title (excl. VAT): between €40 and €50
Number of titles / year (estimated): 1
-